

🔥 Tip! When choosing your extract, don't hesitate to compare different extracts. Pick the one that has **a variety of literary and structural techniques** that will best support your global issue. The techniques must serve a purpose in portraying the author's intention and support your commentary on your global issue.

My Global Issue:	How inadequate action taken by authority based on corruption and bias amplifies criminal activities within a community instead of reducing them.
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Do the check: Is the GI transnational? Is the GI significant? Is the GI relevant in local contexts?	👍 👍 👍
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What made me think of this global issue? What are the connections that I can make in the text? Where do I see it in the text?

This global issue is reflected very strongly in Kendrick's "good kid" song but also the body of work by X Gonzalez. Inadequate action of authority is shown to be one of the biggest perpetrators in both works.

The extract: Page & Line numbers. 26 lines	Step on my neck and get blood on your Nike checks I don't mind 'cause one day you'll respect The good kid, m.A.A.d city Mass hallucination, baby Ill education, baby Want to reconnect with your elations? This is your station, baby All I see is strobe lights, blindin' me in my hindsight Findin' me by myself, promise me you can help In all honesty I got time to be copacetic until You had finally made decision to hold me against my will It was like a head-on collision that folded me standing still I can never pick out the difference and grade a cop on the bill Every time you clock in the morning, I feel you just want to kill All my innocence while ignorin' my purpose to persevere As a better person; I know you heard this and probably in fear But what am I posed to do when the blinkin' of red and blue Flash from the top of your roof and your dog has to say woof
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	And you ask: "Lift up your shirt," because you wonder if a tattoo Of affiliation can make it a pleasure to put me through Gang files, but that don't matter because the matter is racial profile I heard 'em chatter: "He's prob'ly young, but I know that he's down Step on his neck as hard as your bullet-proof vest He don't mind, he know we'll never respect The good kid, m.A.A.d. city."
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What is happening in your chosen extract? Write a brief summary.

Kendrick talks about being interrogated, cuffed and harassed by police officers despite being innocent due to his presumed gang affiliation. The extract shows the disrespect and disregard the police have for black youth in Compton. The behavior of the police and how it affects Kendrick reflects the same fears he faces when confronted with the choice of gang life, which is known to be dangerous and unruly.

How does my extract illustrate or reflect my global issue?

The police have little regard for the rights and wellbeing of the black youth they interrogate, such as Kendrick. Due to their own bias that black men are all criminals or affiliated with gangs makes them act unnecessarily harsh and unjustly.

Evidence of the global issue in the extract. How does each device / structural technique portray the author's purpose & support your commentary on the global issue.

Literary Device/Idea	Explanation
"Mass hallucination, baby Ill education, baby Want to reconnect with your elations? This is your station, baby" Chorus Rhyme Scheme Epistrophe Quatrain	The chorus is repeated multiple times throughout the song. Its repetition and memorable nature draws attention to it. The lyrics "Mass hallucination" highlight the general issue in Compton, where people have misguided values and morals, leading to issues such as gang violence, described as a "hallucination". "Ill education" refers to how these misconceptions are not inherent to the people of Compton, but are instead learned. This misconception connects to the global issue, as it is enabled and amplified by improper authority.
"All I see is strobe lights, blindin' me in my hindsight" Antithesis Synechdoche	Lamar brings focus to the oppressive and overwhelming nature of the encounter he had with the police, as he describes the strobe lights of the police car as being all he can see. There is an antithesis where he refers to the strobe lights as being all he can see, yet also blinding him in his "hindsight", which are Lamar's reflections on the

	situation; representing how he would have felt scared and overwhelmed.
"In all honesty I got time to be copacetic until You had finally made decision to hold me against my will" Colloquial Language Onomatopoeia	Colloquial language is used when Lamar describes himself as "copacetic", emphasizing how he was open and relaxed until the police had used force on him and "held him against his will".
"I feel you want to kill All my innocence while ignorin' my purpose to persevere As a better person;" Plosive Sounds Apostrophe	Lamar treats his innocence as if it were a person, stating that he feels the police want to "kill" it. Using an apostrophe to describe the loss of innocence is used to show the immorality of the violence displayed. Plosive sounds are also utilized soon after: "while ignorin' my purpose to persevere as a better person". These, in junction with the apostrophe brings forth the harshness and coldness of the police's cuffing of Lamar.
"It was like a head-on collision that folded me standing still" Simile	In the line "it was like a head-on collision that folded me standing still", Lamar uses a simile to compare his situation of undecidedness with that of a car crash. This is used to show that both options will likely end up hurting him.
"hold me against my will" Choice of description	Referencing being cuffed as being held against one's will distances it from lawful and justified reasoning and highlights the forcefulness and harshness of the action; reflecting the general trend of police behavior.
"blinkin' of red and blue" Metonymy Symbol	References both the colors of the gangs as well as the colors of police lights representing Lamar's internal struggle between choosing a path. The "blinkin' of red and blue Flash from the top of your roof" not only represents the police lights flashing from the roof of a police car, but also the colors of gangs such as the Bloods and Crips, which Kendrick debated joining.
"but that don't matter because the matter is racial profile" Double meaning	Wordplay is used with the double meaning of the word "matter" drawing attention to the line as the repetition creates assonance and consonance. This highlights that the real issue isn't gangs, but the racial profiling and poor living conditions that lead to them occurring in the first place.
"I know you heard this and probably in fear"	The direct address to the police highlights that the police themselves are aware that they are being unfair, yet refuse to change their behavior due to their racist notions.

Direct Address	
“because you wonder if a tattoo Of affiliation can make it a pleasure to put me through Gang files” Enjambment	The use of an enjambment draws emphasis on the tattoo, indicating to the listener how something as simple as a tattoo can lead to punishment by the police.
“Step on my neck and get blood on your Nike checks” “Step on his neck as hard as your bullet-proof vest” Motif	The motif is used to show the similarities between gangs and police in how they enact and promote violence through their behavior.
“I don't mind 'cause one day you'll respect The good kid, m.A.A.d city” “He don't mind, he know we'll never respect The good kid, m.A.A.d. city.” Repetition Juxtaposition Understatement	The difference between the first and second repetition of the two very similar lines “I don't mind 'cause one day you'll respect The good kid, m.A.A.d city” and “He don't mind, he know we'll never respect The good kid, m.A.A.d. city.” are used to indicate the different attitudes exhibited by gang members and the police respectively.

🔥 Tip! Consider cutting down your number of lines if you are struggling to include everything in your analysis planning, or adding more lines if you find you need more evidence.

The extract: Page & Line numbers. 38 lines	https://drive.google.com/file/d/1Pa34TUwCE9IUvneDGSiURbndM8HqaiyK/view
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What is happening in your chosen extract? Write a brief summary

An anti-gun advertisement by the Moms Demand Action for Gun Sense in America organization. One child is holding a gun and the other is holding a dodgeball, and the advertisement states that one of the items is banned, and clarifies that it is the dodgeball and not the gun as one might expect.

How does my extract illustrate or reflect my global issue?

It paints a very dreary picture of American schools and shows how government negligence

on gun control has led to schools from turning into a safe and encouraging space to somewhere desolate and scary due to the rise in school shootings.

Evidence of the global issue in the extract. How does each device / structural technique portray the author's purpose & support your commentary on the global issue.



Unsaturated colors	Shows how schools have become gloomy and eerie places now that there is a looming threat of a shooting.
Empty background	Shows how schools have become gloomy and eerie places now that there is a looming threat of a shooting. Evokes the sense that the school has been evacuated
Contrasting expressions of children, scared/innocent vs stern	The child with a gun is shown having a much sterner expression
Question to the viewer, providing unexpected answer	Subverts expectations and creates bafflement as to the incompetence of the government, highlighting how it is the stem of the issue.
Rhetorical question	Used to argue for their cause of stricter gun laws
Emphasis on "moms"	Moms are considered to be loving and caring. When they demand action it is for the well-being of children
12 on the shirt of the kid	This is just conspiracy stuff atp

holding the gun represents the year of the Sandy Hooks school shooting	
Red text emphasizes message and invokes a feeling of malevolence in the viewer.	Indicates that the answer is not what the viewer might expect and what it should be.
Image of child holding a gun at a school	Children shouldn't be holding guns. Showing one holding a gun creates a sense of danger and irresponsibility as they do not know how to wield it properly.
Exclamation mark resembles gun scope aimed at reader	Shows how anyone could become a victim of gun violence.
Child holding gun instead of an adult	Children are generally perceived as innocent. This shows that easy access to guns and inadequate security can lead even seemingly innocent people to turn to violence and crime.

OUTLINE

INTRO: 0.00 - 0.10

The global issue I will discuss today is how inadequate action or inaction by authority based on corruption and bias encourages crime and violence. My literary text is the song "good kid" of the album "good kid m.A.A.d city" by Kendrick Lamar and my non-literary text is the Dodgeball anti-gun advertisement, from my BOW: the collection of anti-gun advertisements by the organization Moms Demand Action.

POSITION: 0.10 - 0.30

Kendrick Lamar uses personal connections to gang life and crime to address societal issues and prevent people from living through the same experiences. The song "good kid" describes the different ways youth are coerced into gang lifestyles. In the extract, Lamar uses juxtaposition, intertextuality and motifs to show how a brutal police force can be no different to criminal gangs.

GOOD KID: 0.30 - 2.30

Emphasizing the ruthlessness of the police, the lines 23 to 25 "Step on his neck as hard as your bullet-proof vest; He don't mind, he knows we'll never respect; The good kid, m.A.A.d. City." reflect the police's cold attitude towards Lamar. They replicate lines 1 to 3, "Step on my neck and get blood on your Nike checks I don't mind 'cause one day you'll respect The good kid, m.A.A.d city" which are from Lamar to the gang members who assaulted him in the end of the song Poetic justice. The motif of stepping on one's neck, shows how the police and

gangs become equally cruel when the police are acting on biased convictions.

Lines 17 and 18 “But what am I 'posed to do when the blinkin' of red and blue, Flash from the top of your roof” further reflect this sentiment as “red and blue” symbolize the colors of the Bloods and Crips criminal gangs. This connection shows how prejudiced and violent police end up behaving the same way as gangs, likewise spreading violence and distrust.

The line 21 “gang files, but that don't matter because the matter is racial profile” communicates that the real issue isn't gangs, but racial profiling and poor living conditions that lead to them occurring in the first place. Instead of focusing on this, authority targets gang members with brutality, only escalating the situation.

LAMAR WIDER WORK 2:30 - 4:30

Lamar's sentiment on the dangers of a life lacking security and safety are reflected in the entire album of good kid m.A.A.d city. Throughout the lyrics Lamar uses profanities such as referring to people as the n-word, and colloquial terms like “hol'up” from the song Poetic Justice, to demonstrate how the people of Compton have turned uncivil and misguided with the lack of adequate authority. Euphemisms such as “angel dust” referring to cocaine in the song “m.A.A.d city” further emphasize the notion that without security, people adapt to a life where crime is widespread and even normalized.

Authority that poorly enforces laws further reduces the respect for it, with legislation being perceived as just an obstacle, such as in the song “The Art of Peer Pressure” where Lamar and his friends narrowly escape the police after a robbery, yet do not dwell on it as the song immediately transitions to them planning what to do next.

Lamar shows how violence and abuse imprint onto the attitudes of newer generations who then pass those traits down themselves. The song “Swimming Pools” represents how alcoholism is passed down and encouraged by Lamar's peers, which in turn serves as a symbol for criminal and gang culture as a whole.

Lamar shows that corrupt authority normalizes crime, due to lack of incentive to follow laws when repercussions can be avoided. In the face of inaction, people often take justice into their own hands, resulting in negative outcomes. In the end of “Swimming Pools” a recording shows how Lamar's friends take revenge on the gang members that assaulted him in “Sherane a.k.a Master Splinter's Daughter”, the ensuing gunfight results in Lamar's friend David being killed. In turn David's brother kills his killers and then gets killed himself in the song “Dying of Thirst”. This leads to a repeated cycle of violence and death where there isn't an authority to keep things in check.

TRANSITION: 4:30 - 5:00

Through low-brow language and recounting of personal experiences Lamar shows how inadequate authority leads to an environment where crime becomes the new standard, leading to a collective negative outcome. Similarly, Moms Demand Action shows how inaction from the government leads to preventable violence.

POSITION: 5:00 - 5:30

In their collection of anti-gun advertisements, they communicate how easy access to guns has transformed schools from a safe place to a dangerous and dreadful environment. In their advertisement featuring dodgeballs they highlight how the government enacts bans and regulations on seemingly innocent objects for safety, yet is apathetic when it comes to gun control. They use advertisements, shared stories from victims of gun violence and rallies to bring attention to the extent of gun violence and advocate for stricter gun laws.

DODGEBALL AD: 5:30 - 7:30

Their dodgeball advertisement follows a similar format to their other adverts, but has a stronger emphasis on the US government's double standard on managing violence. The advertisement features two children in the centre of the frame, with one to the left holding a dodgeball and the other an assault rifle. The stern expression of the child holding the rifle and the desaturated background featuring an empty gym creates a sense that something is not right.

This feeling is reinforced by the question presented in the top center of the page "One child is holding something that's been banned in America to protect them. Guess which one." where "Guess which one." is written in a red text, unlike the white text of the rest of the question, evoking something sinister, as if the reader's guess might not be the truth.

This is shown to be the case, as the text in the bottom right clarifies that "We ban the game dodgeball because it's viewed as being too violent." This shows how the government is willing to act in the face of what they deem violent, yet fail to apply the same laws when it comes to curbing gun usage. The confusion this creates in the viewer is reflected by the following rhetorical question "Why not assault weapons?". The uppercase text "MOMSDEMANDACTION.ORG" capitalizes on this feeling by directing the viewer to their website to join their fight for stricter gun-laws.

MOMS DEMAND ACTION WIDER WORK: 7:30 - 9:30

Their other works also reflect how they create a sense of tension and dread to communicate how gun violence has transformed schools and society as a whole into an unsafe place and call the viewer to join their mission.

Their collection of advertisements all have two children, with the left one holding an everyday object and the other one an assault rifle. The background varies between different desaturated and empty rooms of a school, such as a library, gym and classroom, invoking a feeling that it is now lifeless, perhaps after being evacuated during a school shooting. This helps to show that a lack of restrictions on gun ownership can lead to widespread gun violence, transforming lively places into those that are feared and unsafe.

The use of a child, often symbolizing innocence, posing formidably with the gun shows how when there is no regulation, even those perceived as benign might take up arms. It shows that when given the opportunity to do bad, some people always will. This creates the idea that the reason for gun violence isn't people, but inadequate governance which **lets them access means to harm.**

CONCLUSION: 9:30 - 10:00

In conclusion, both Lamar and Moms Demand Action highlight that the widespread occurrence and origin of crime and violence is enabled by insufficient authority which normalizes it through their own ruthlessness, or allows it through their inaction. Through the use of personal anecdotes and the creation of unease and fear respectively, they both highlight how the motives of authority can be corrupt, leading to detrimental outcomes for society.

Total - 1358

Script - 1312

Titles - 46 words